LAURA PRIDGEN

actor • singer • dancer Non-Union • AEA-eligible • ASCAP 5'7 • 130 lbs • Brown Hair • Blue Eyes

ABOUT

I can do it. On-stage or off-stage, I can handle all aspects of the theatrical coin. Theatre is my passion. Adaptable. Dependable. Dedicated. Quick study. Listener. Calm demeanor. Consistent performer. Wide vocal range. Deep character insight. Vast technical skill. Everpersevering. Ever-evolving. Ever-perfecting. Ever-ready.

SKILLS

Vocal Range: D3-E6

Singing Styles: Musical Theatre, Classical, Folk, Jazz, Rock, Gospel

Dance: Cha Cha Cha, Salsa, Salsa Dips & Tricks Sports: Tennis, Water Skiing, Swimming, Yoga Technical: 120 WPM, Music Composition, Sound Desian, Graphic Desian

Dialects: RP British, Cockney, French, Russian,

American-Southern, American-Standard

EDUCATION

University of Louisiana at Monroe

Weston Chamber of Commerce

Biedenharn Museum & Gardens

Theatre Atchison

CA Studio

Weekend Advocate, 2022-Current

Museum Assistant, 2018-Current

Creative Arts Consultant, 2018-2021

MS General Psychology: Psychometrics, 2011 Louisiana Tech University

BA General Studies: Humanities, 2009 Minor: Vocal Performance

WORK EXPERIENCE+

Performance Photographer, 2022-Current

STAGE+

Kate Hamill's Pride & Prejudice, Lizzy Bennett, dir. Hephzibah Dutt, Bell Road Barn Players A Christmas Carol: A Live Radio Play, Jake Laurents, Marley, +4 more, dir. Hannah Magee, LTW Dracula, RM Renfield, dir. Mitchell Pennington, Weston Community Theatre Macbeth, Lady Macbeth, dir. Cathy Airhart Webb, CA Studio (Pandemic Zoom Production) Into the Woods, The Witch, dir. Joe Todaro, Emmett Hook Center A Doll's House, Christina Linden, dir. Cathy Airhart Webb, CA Studio

Annie, Lily St. Regis, dir. Joe Todaro, Emmett Hook Center

The Crucible, Elizabeth Proctor, Assistant Director, dir. Cathy Airhart Webb, CA Studio

Mamma Mia!, Sophie Sheridan, dir. Richard Folmer, Emmett Hook Center

Much Ado About Nothing (1860), Don John (Widow Jeanne), Assistant Director, dir. Cathy Airhart Webb, CA Studio

Sister Act, Sister Mary Robert, dir. Terri Larson Cunningham, Strauss Theatre Center

Jekyll and Hyde, Lucy Harris, dir. Hal Robinson, Rose Theatre

Divorce Southern Style, Elizabeth, Costuming, dir. Dennis Gleason, Strauss Theatre Center

Annie, Grace Farrell, Costuming, dir. Willie Cogburn, Strauss Theatre Center

Les Miserables, Fantine, dir. Cathy Airhart Webb, Strauss Theatre Center

Romeo and Juliet, Juliet, dir. Cathy Airhart Webb, Strauss Theatre Center

The Lion, the Witch, & the Wardrobe, The White Witch, dir. Cathy Airhart Webb, Strauss Theatre Center

Moon Over Buffalo, Director, dir. Laura Pridgen, Little Theatre of Weston The Lifespan of a Fact, Technical Director, dir. Cathy Airhart Webb, CA Studio Rosencrantz & Guildenstern Are Dead, Assistant Director, Sound Design, dir. Cathy Airhart Webb, CA Studio Oliver!, Assistant Director, dir. Cathy Airhart Webb, Rayville Arts Center

OPERA, CHORAL, & CONCERT+

Music of the Night Concert, Soloist, dir. Laura Elisabeth Ulrich, Little Theatre of Weston, Weston Raise the Hook Fundraiser Concert, Soloist, dir. Rocky Maddox, Emmett Hook Center, Shreveport The Spiritual Side of Les Miserables Concert, Cosette, Constable, dir. David Melville, Emmett Hook Center, Shreveport Star Wars: In Concert, Ensemble (Soprano I), cond. Dirk Brossé with Royal Philharmonic Orchestra, CenturyLink Center, Bossier City The Marriage of Figaro, Cherubino, dir. Fritz Maraffi, Rome Opera Festival, Italy

FILM & COMMERCIAL+

LEA. (short film), Director, Co-Writer, Production Coordinator, dir. Laura Elisabeth Ulrich, Lagniappe Entertainment Grandmother (short film), Caretaker, dir. Bing Bishop, Fatal Fame Productions The Click (short film), Emma, Co-Writer, dir. Lucy G. Brown, Trouvaille Productions Ouachita Valley Federal Credit Union (commercial), Wife Bayou Dental Group (commercial), Actress

WORKSHOP+

Audition Workshop '22, Director, dir. Laura Elisabeth Ulrich, Lagniappe Entertainment, Weston Music & Mayhem, Music Director, dir. Cathy Airhart Webb, CA Studio, Calhoun Mary Poppins Returns, Music Director, dir. Taylor Yakowenko, SYAA, Monroe Elsa & Anna's Broadway Takeover, Music Director, dir. Walter May-Allen, SYAA, Monroe Opera Workshop, Various Solos, dir. David Wylie, Louisiana Tech University, Ruston

TRAINING

Dr. Laura Thompson, Voice Dr. Louis Nabors, Voice Cathy Airhart Webb, Acting Anna Maria Sparke, Basic Tap Scot Baronet, Stage Movement & Dance Crystal Verver, Salsa Ladies Styling

Jeffrey Dominessey, Argentine Tango Jay Stylz, Salsa Body Isolation

David Miller, Stage Combat Basics Jenni Marcano, Salsa Ladies Styling & Footwork Christian Villalobos, Salsa Dips & Tricks



Mikko Kemppe, Salsa Musicality & Combos CONTACT 318-789-6578 laura.ulrich@gmail.com laura-elisabeth.com